

ORAL HISTORY CENTRE

WORKSHOPS 2023-24



SEPT

INTRO TO ORAL HISTORY: SEPT 14/21/28

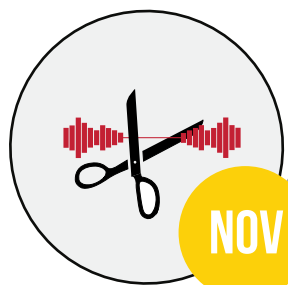
In this workshop you will learn the underlying principles of oral history and the practical aspects of undertaking an oral history project, including: how to design an oral history project, budget enough time for your project, approaches to interviewing, how to capture quality audio recordings, and how to create complementary text documents that will ensure your project is organized, archivable, and accessible to future researchers.



OCT

FIELD RECORDING: OCT 12

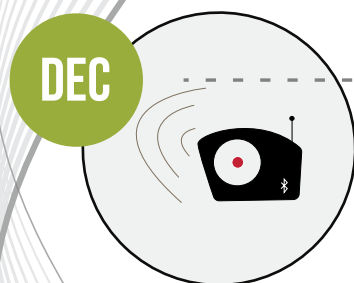
This workshop is for adventurers who want to record interviews outside of the controlled studio environment. It provides an overview of field recording concepts, equipment and techniques. You will learn how to listen to outdoor soundscapes before you record and tips for coping with adverse conditions. After this workshop you will know how to go about recording sounds and voices outdoors that will be high quality, and usable in your audio/video storytelling projects.



NOV

AUDIO EDITING: NOV 16

If you would like to edit audio but don't know where to begin this workshop is for you! Useful for anyone who has creative audio ambitions and limited skills, this workshop covers the very basics. With step-by-step instruction, we will work through the steps of importing files, reducing noise, and arranging vocal and musical elements. By the end of the class you will have created a short audio composition.



DEC

PODCASTING: DEC 7

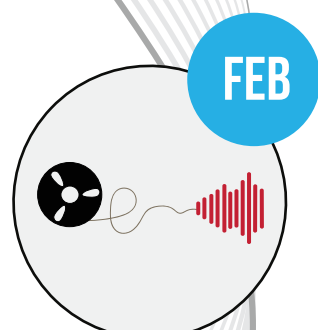
Podcasts are an increasingly popular way to share academic research in an accessible way. This workshop will provide a practical guide for students and faculty on how to approach the production of a narrative podcast. This workshop covers the basics of audio storytelling including structure, scripting, equipment, editing, producing on a budget, and remote interviewing. Using both professionally-produced and student-produced examples, this workshop deconstructs and reconstructs each element in order to better understand how each part contributes to the listening experience.



JAN

INTRO TO ORAL HISTORY: JAN 11/18/25

In this workshop you will learn the underlying principles of oral history and the practical aspects of undertaking an oral history project, including: how to design an oral history project, budget enough time for your project, approaches to interviewing, how to capture quality audio recordings, and how to create complementary text documents that will ensure your project is organized, archivable, and accessible to future researchers



FEB

DIGITIZING AUDIO TAPE: FEB 15

Sitting on a pile of old cassettes or reel-to-reel tape? Wondering how to transfer your interview with a loved one from a cassette to a computer? This Oral History Centre workshop shows you how to turn your cassettes into high quality digital audio files. You will learn what equipment and software you need, how to set it up, and how to use it to ensure high quality conversion and preservation of your cherished oral history interviews. You will learn how to identify audio quality and describe the material and content of your analog media to ensure it is easily accessed in the future.

MORE INFO:

